



**F O N D A Z I O N E**  
Cassa di Risparmio di Gorizia



*Paneuropa Italia*  
*Associazione culturale aderente all'Unione Paneuropea*  
*Internazionale*



Fondazione  
**VILLA RUSSIZ**

## **Giuseppe Tartini: The Theory on Harmonic System and composition of differences**

**Monday, June 24th - Gorizia (Fondazione Villa Russiz) Via Russiz 4/6 - Capriva del Friuli GORIZIA**  
**15.00- 18.00 p.m.**

**Tuesday, June 25th - Trieste (Sala Xenia, Greek-Oriental Community) - Riva III November 7 Trieste**  
**15.00- 18.00 p.m.**

### **Presentation**

The first and most famous violinist of the eighteenth century in the Europe of his time, Giuseppe Tartini was a fascinating and eclectic personality, not only as a musician but also for his cosmopolitanism. It can be said that the European breath permeated his entire life, spent between Piran, today in Slovenia, and Padua, at the time both part of the Serenissima Republic of Venice, a city where he often stayed.

Evidence of his being a "citizen of the world" is his frequent trips to play in music academies or to teach. Among other things, he was in Prague for the celebrations dedicated to the coronation of Emperor Charles VI of Habsburg as King of Bohemia and then remained there for another three years.

His artistic, didactic, philosophical and scientific legacy is very broad: his vocation for teaching music is demonstrated by the creation of a cosmopolitan violin school in Padua, the so-called. "School of Nations", which welcomed students from all over Europe, but he also wrote treatises on the physics of sound: the "discovery" of the Third Sound is still today the subject of discussion and study among experts.

It is precisely the universal message of music, which in his thought would lead man to perfection (given that harmony was the basis in all things) that made Tartini an "ante litteram" pro-European, because he was rooted in a dimension both territorial (Padua and Veneto) and national and international.

### **Alongside the work of the two days:**

#### **Exhibition of photographs and presentation of the photographic book:**

**"Frammenti": the South of the world told through the shots of Stefano Glinianski** (Councilor of the Court of Auditors – Lazio, Director of the Farnesina's Independent Evaluation Body)

### **Program:**

#### **Greeting addresses**

**Comm. Antonio Paoletti** - President of the Villa Russiz Foundation

**Cav. Alberto Bergamin** - President of the Cassa di Risparmio Gorizia Foundation

**Prof. Giovanni Cordini** - Professor Emeritus of the University of Pavia and Director of the Antonio Rosmini International Institute of European Studies of Bolzano

#### **Introduces and moderates:**

**Adv. Gianna Di Danieli** - President of the Paneuropa Italia Association

#### **Speakers:**

**Prof. Marcello M. Fracanzani** - former Full Professor of Administrative Law, Councilor Supreme Court of Cassation

**Prof. Giulio Maria Chiodi** - former Full Professor of Philosophy of Law and Political Philosophy

**Prof. Andrea Vacchi** - University of Udine and National Institute of Nuclear Physics

**Maestro Carlo Grandi** - Violinist, Artistic and Musical Director at Orchestra Thomas Schippers

**Council Filippo Maria Tropiano** - Deputy Head of the Legislative Office of the Ministry of Agriculture, Food Sovereignty and Forestry

**Prof. Laris Gaiser** - President of the Paneuropa Slovenia Association

#### **Conclusions:**

**Walburga von Habsburg Douglas** - International Paneuropa Movement

"Europe and common values"

### **This will be followed by concert by**

**Duo Grandi Carlo Grandi and Laura Grandi Violin**  
**dedicated to Giuseppe Tartini, the "Master of the Nations"**